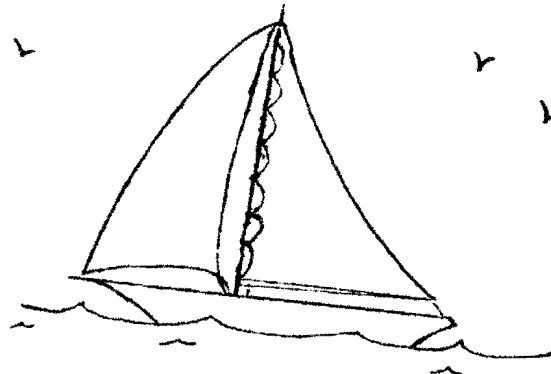


JINKS FOLLIES OF 1947



WABANINGO CLUB

FRIDAY, AUGUST 15 \* SATURDAY, AUGUST 16

8:00 P.M.

OVERTURE. . . . . Mulder Melodies

Sylvan Beach Orchestra

Harold Mulder. . . . . Piano Earl La Nouette. . . . . Drums

Mary Lind Mulder. . . . . Bass Viol

OPENING CHORUS. . . . . Entire Cast

The Show's On The Move

Clap Hands and Whistle -- Audience sing the second chorus

Words & Music by Harold Mulder

LITTLE BLACK SAMBO

Little Black Sambo . . . . . Sammy Post

Mumbo. . . . . Alice Able

Monkey . . . . . Ellen Spicklemire

First Tiger. . . . . Mary Ann Terryberry

Second Tiger . . . . . Bonnie Mc Fadden

Third Tiger. . . . . Margot Rietz

Chorus . . . . . Lucy Pillinger, Jimmy Undam,

Pinky Holloway, Buffy Gillen, Mimi Gillen,

Jean Sprowl, Louise Sprowl, Patty Mahoney,

Joey Terryberry, Linda Brainard,

Isabel Pierce, Jimmy Sprowl, Nancy LaMotte

BY THE SEA. . . . . Margo Hodgson, Anne Nuveen,  
Doddin Hartman, Kayi Hodgson,  
Lucy Chillgren, Barbara Post

THE NEUROTIC CHILD

Mother . . . . . Adelle Rietz  
Father . . . . . George Heigho  
Boy. . . . . Jack Holloway

VOCAL SOLO. . . . . Mary Lind Mulder

THREE'S A CROWD

Madeline . . . . . Anne Nuveen  
Elmer. . . . . Jerry Newman  
Ellen. . . . . Doddin Hartman  
Eddie. . . . . Don Mc Cobb  
Mr. Johnson. . . . . Cam Johnston

NOT SO DUMB . . . . . Tim Nuveen & George Heigho

THE SOFT BOILED EGG

James Harold Mc Dermott. . . . . Bill Nuveen  
Isobal Dugan . . . . . Penny Adams  
Eddie . . . . . Tim Nuveen  
George . . . . . Jeffrey Bedell  
Harriette. . . . . Patty Mahoney  
Billy. . . . . Skipper Chittenden  
Malone . . . . . Bill Hodgson  
Steiner. . . . . Cam Johnston

MAMMY . . . . . Al Jolson

MARGIE. . . . . Margaret Nuveen, Tommy Bernell,  
Kathy Redmon, Mary Howell, Judy VanDeventer  
Peggy Gould, Brad Johnston, Bud Hartman,  
Bill Hodgson, Bruce Stewart,  
Dick Dennison, Bob Christie

ABDULLAH BULBUL A MEER

Abdullah . . . . . Tim Nuveen  
Ivan . . . . . Jerry Newman  
Turks. . . . . Doug Stewart, Don Mc Cobb  
Jack Holloway, Benny Goodspeed

Russians. . . . . George Heigho, John Howell,  
Buster Deyman, Tom Panyard

THE HOTEL GUEST

The Guest . . . . . Marva La Nouette  
The Clerk . . . . . Joan La Course

BAB GOES DRAMATIC

Bab . . . . . Kayi Hodgson  
Vivian. . . . . Doddin Hartman  
Polly . . . . . Nancy Switzer  
Ruddy . . . . . John Howell  
Janet . . . . . Ann Chittenden  
Mrs. Preston. . . . . Lucy Chillgren  
Abiculla. . . . . Rosemary Spicklemire  
Jimsy . . . . . Jerry Newman  
Olivia. . . . . Margo Hodgson  
Lou . . . . . Anne Nuveen  
Bob . . . . . Don McCobb  
Mrs. Crewe. . . . . Barbara Post  
Patsy . . . . . Judy Heigho  
Bill - the Reporter . . . . . Doug Stewart

FINALE . . . . . By The Entire Cast  
Song - WHITE LAKE . . . . . Words & Music by Harold Mulder  
(Audience please enter 'n on second chorus)

Stage Crew . . . . . Doug Stewart, Jean Mc Fadden,  
Buster Deyman, Tom Panyard

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The entire case wishes to thank the following people for their  
gracious help in putting on this Jinks Show:

Harold Mulder . . . . . Accompanist and Song Writer  
Mary Lind Mulder, Mr. LaNouette & Mr. Rietz . . . . . Orchestra  
Monty Terryberry. . . . . Black Sambo  
Nancy Newman. . . . . Margie  
Kayi & Margo Hodgson. . . . . Posters  
Sam Post and Bill VanDeventer . . . . . Tickets  
Dr. Wm. Hodgson & George Hartman. . . . . Assistance Backstage

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## S O N G S

Words and Music by Harold Mulder

### CLAP HANDS AND WHISTLE

Clap hands in rythm, (clap hands)  
Whistle in rythm, (whistle)  
Step to the rythm  
Send a Smile upon it's way.

Clap hands in rythm, (clap hands)  
Whistle in rythm, (whistle)  
Step to the rythm,  
Never mind what people say.

You can enjoy good fellowship,  
If you will go half way,  
Get in the swing and have some fun,  
And shout out loud, HEY! HEY!

Clap hands in rythm, (clap hands)  
Whistle in rythm, (whistle)  
Step to the rythm,  
Then you'll have a ban-ner day.

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### WHITE LAKE

All here upon the pier, Or in a "C" or in an "E",  
I don't care where, just leave me here, at old White Lake.  
It's great to be alive, With all the gals and all the guys,  
No better gals, no better guys, than at White Lake.  
The White Lake Yacht Club is our home,  
From early morn till night,  
Our friends are all so wonderful, it's hard to pick a fight.  
I'll hitch the midnight freight,  
The Pere Marquette, or any crate,  
I'll make a break, and hook my an-chor in White Lake.